

Respectfully Dedicated to my esteemed friend,  
E. M.

# LITTLE THIRTY ONE SONG



While visiting in Salisbury in 1910 the writer's attention was attracted to the remarks of a man who though living far from a full Christian experience was impressed with a desire to rise above sin and its transitive pleasure. And though far out in the whirlpool of a dissipated life he cherished the prayers of a devoted Christian mother. The song "Little Thirty One" was written with a prayer not only for one, but all who drift lower each day, missing the highest aim in life, that God will use it for the salvation of souls.

COMPOSED BY

## STELLA WOOSLEY.

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## Little Thirty One

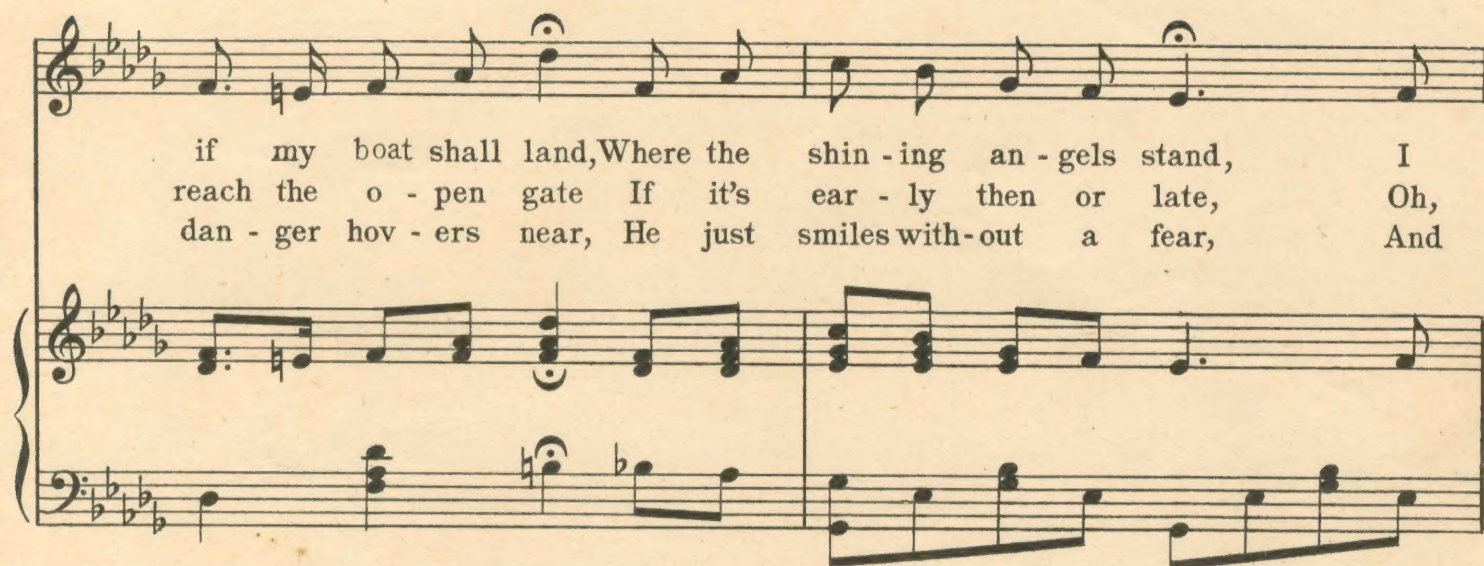
STELLA WOOSLEY

*l. h.*  
*ad.*

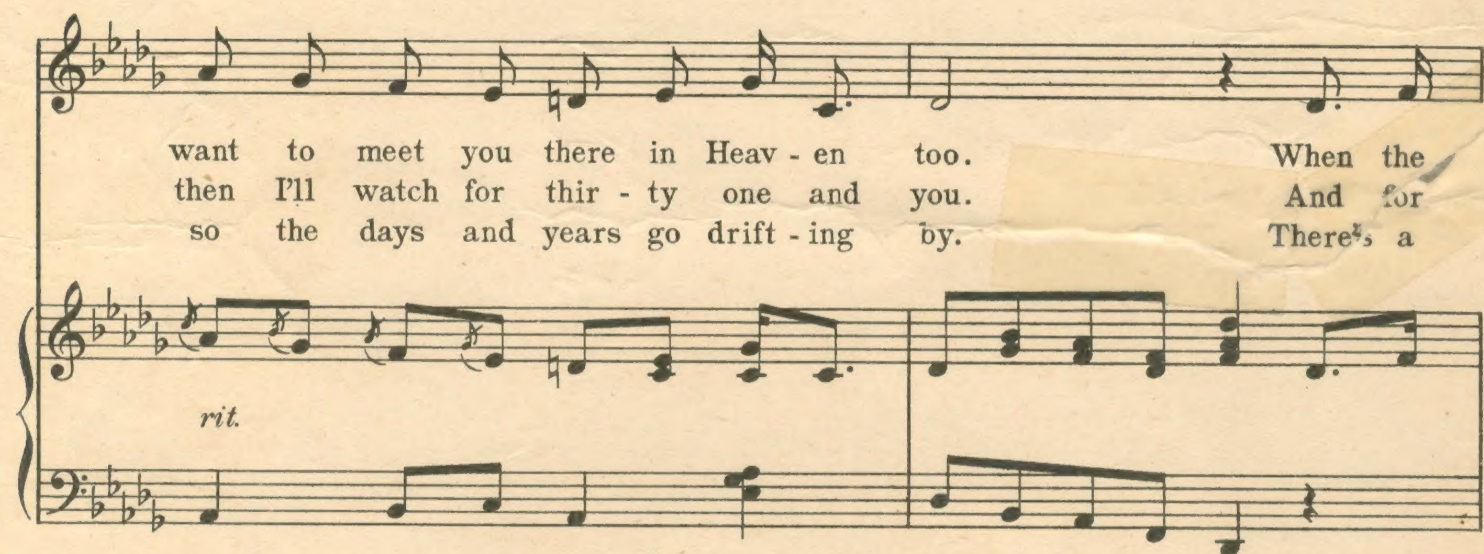
On old num-ber thir - ty one On the lit - tle Glas-gow run I am  
When the last ol' car rolls in, And the bells be - gin to ring, And the  
If it's cloud or snow or sun, It's the same with thir - ty one, He

watch - ing at the win - dow now, for you, And  
lights of yon - der cit - y flash in view; If I  
nev - er seems to frown or heave a sigh, And when



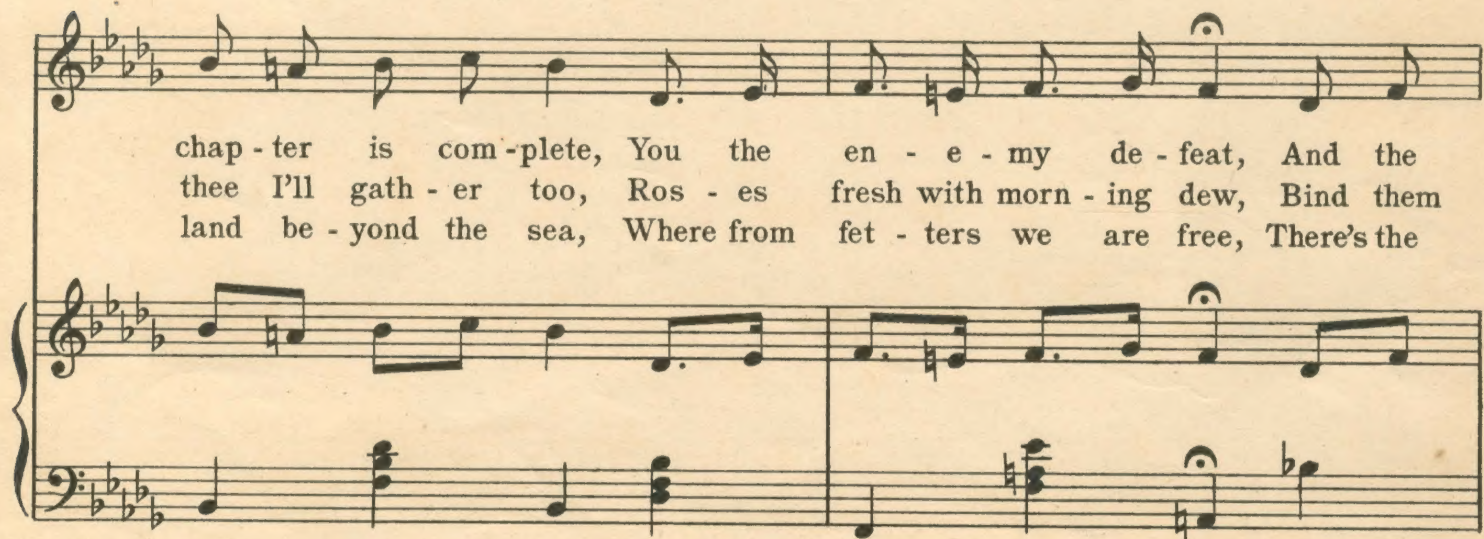


if my boat shall land, Where the shin - ing an - gels stand, I  
reach the o - pen gate If it's ear - ly then or late, Oh,  
dan - ger hov - ers near, He just smiles with - out a fear, And



want to meet you there in Heav - en too. When the  
then I'll watch for thir - ty one and you. And for  
so the days and years go drift - ing by. There's a

*rit.*



chap - ter is com - plete, You the en - e - my de - feat, And the  
thee I'll gath - er too, Ros - es fresh with morn - ing dew, Bind them  
land be - yond the sea, Where from fet - ters we are free, There's the



clouds dis - close the gold be - yond the sun. If I  
 with a gold - en thread just like the sun. And I'll  
 glo - ry of a star, a race to run. And the

reach the crys - tal sea, And a crown is there for me, I'll be  
 sing a - gain with you, Songs tri - umph - ant, pure and true, When your  
 track is straight in line, I can see the head-light shine, That will

watch - ing there for lit - tle thir - ty one.  
 train shall reach the cross - ing thir - ty one.  
 mark the way for lit - tle thir - ty one.

*rit.*



REFRAIN  
*con espressione*

I've a broth-er - o ver there, In the re - gions bright and fair, And he

*pp*

waits to wel - come me when life is done; I can

*segue 8va*

see the glo - ry now On his pure and no - ble brow, And to -

*8*

*Piano*

geth - er we will watch for thir - ty one.

*8*

*ritard* *e* *dim*



